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mosaic

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the george brown college of applied arts and technology VOL. 2, NO. 1, DEC. 1973

Richard III meets George Brown at medieval banquet

T'was truly a right sumptuous dinner.

A roast suckling pig garnished with fruits, vegetables and bright autumn leaves was borne into the medieval dining room on the shoulders of two young chefs.

Huge steaming platters of stuffed baked salmon, pheasant with wild mushrooms and chestnuts, Melton Mowbray Pie and standing rib roasts soon followed.

A magnificent boar's head, exquisitely glazed with gelatin and cream graced the banquet table. (If an ear hadn't wiggled when touched, you would have sworn it was carved out of ice.)

The guests were delighted. Clutching goblets of mead and malmsey they toasted their guest of honour. Ladies curtsied and men bowed to the royal throne. But Richard III, the last of the Plantagenet kings, was not in attendance.

Celebrating the 521st anniversary of his birth last month, in the dining room at the Kensington Campus, was the Richard III Society of Canada. Branch of a world-wide organization, 1500 members strong, the Society feels history has cruelly maligned poor Richard, depicting him as an evil hunchback and murderer. Their aim is to prove otherwise.

The $25 a head birthday feast was the first of its kind they've held. It was a first for the hosts of the banquet too -- George Brown's Food Technology Division.

Joan Tackey, Supervisor of Campus Food Services, and Maurice Prior, Chef Instructor, were asked by the Society last spring to host and prepare the banquet. What followed was six months of intensive research into dishes and recipes of the 15th century. It paid off. Through correspondence with the Bodleian Library in Oxford, England, the Food and Cookery Association of Great Britain, and a few lucky finds in Toronto bookshops, they arrived at an authentic medieval menu. With the exception of a few herbs and spices which are no longer used today, the dishes resembled very closely those of Richard's day.

Actual preparation of the royal feast took close to three days with Maurice Prior working closely with a brigade of 15 chefs, all students in the advance chef training program.

Chef instructor Maurice Prior carves a suckling pig at the Richard III banquet while Food Technology students look on.

Clad in flowing robes of silver and black velvet and sporting a magnificent fur chef's hat, designed by the Fashion Division, Prior was a thousand places at once on the evening of the banquet.

And everywhere he went, he was trailed and observed by his battalion of student chefs ... putting the finishing touches to the boar's head, which he personally decorated earlier in the evening, carving the suckling pig and rib roasts, tasting the sauces, supervising the arrangement of dishes on the banqueting table.

Nor did these efforts go unnoticed.

In the opening ceremonies, Prior was knighted Sir Chef by the Society, and Joan Tackey, dressed in purple velvet, was appointed Maid of the Pantry Extraordinaire.

Nursing education – all about people

This fall George Brown assumed administrative responsibility for five Toronto Schools of Nursing: Nightingale, St. Joseph's, St. Michael's, Toronto General and Toronto Western. Since few of us know what nursing education is all about, here's a look at nursing instruction at our new Toronto Western Campus.

Seven-thirty a.m. Cold misty morning. The roads slowly filling with traffic and people on their way to work. But for the nursing staff of Toronto's hospitals, the day is already in full swing.

On the eighth floor of Toronto Western Hospital, Head Nurse Miss Teacy is conducting a routine morning conference, briefing the day shift of nurses on the overnight progress and condition of the 43 patients on the ward. Included in the group of nurses are nine nursing students. They listen attentively, scribbling down notes on the patients in their charge.. Equally attentive is their nursing instructor, Mrs. Irene Nicholson.

Nursing instructor Irene Nicholson (top left) looks on while students Lynn Shamanski, 21, and Jane Carnahan, 19, tend to patient Harry Dixon.

This ward is One West, the geriatrics ward, and these students, all in their second and final year of training, are in the middle of an eight-week period in Adult Medical-Surgical Nursing. (In a few weeks time they will move on to Toronto Western's maternity ward for eight weeks in Obstetrics, then to Sick Children's Hospital for 8 weeks in Pediatrics, and finally the Clarke Institute for 8 weeks in Psychiatry).

The emphasis in nursing education is on the combination of theory and classroom instruction with practical clinical application. In other words, what's learned in class on Monday and Tuesday is practised and re-enforced on the ward Wednesday, Thursday and Friday.

To achieve this continuity, nursing instructors such as Irene Nicholson work with the same group of students five days a week for the eight-week period each group is in her care — Monday and Tuesday in the classroom teaching theory; Tuesday afternoons for faculty and curriculum meetings; and Wednesday, Thursday and Friday in the hospital closely supervising students in their work with actual patients.

As their instructor, Irene must prepare, give and score a variety of major assignments, tests and examination, maintain daily records of student performance and, in co-operation with the Head Nurse, assign students to patients who will provide them with the most valuable learning experiences.

Her students work in emotionally-laden, high risk situations where human life and well-being are at stake. Few students receive so much responsibility so early in their careers. Although each patient assigned to student-care is doubly assigned to a graduate nurse, Irene is ultimately responsible for that patient's well-being while she and her students are on the floor, 7:30 a.m. -2:30 p.m.

'Often there are 10 procedures that have to be supervised at the same time,' says Irene. 'Procedures such as removing stitches, changing dressings, giving a patient an enema, setting up an intravenous. These are often vital things the student is doing. If one student is unsafe and doesn't ask for assistance and goes ahead on her own, serious results can occur'.

As a result, Irene must know the 18 patients in her student's care (two per student) as well as if she were going to care for them herself. She must also know her nine students well, their capabilities, their weak points and strong points.

So her day also consists of continually making rounds, checking to see if a student has properly secured a patient's oxygen mask, checking to see if a patient's intravenous line is flowing properly, checking too, the treatment cards for each patient. The amount of fluid intake and output must be marked down in detail — a detail often overlooked by students caught up in their first real taste of nursing.

Each task they perform is still a relatively new learning experience. 'The students must work on recall,' says Irene. 'They must apply what they've learned in the classroom.' So while a student is setting up a tray for removing sutures, Irene conducts a mini lesson on a one-to-one basis, quizzing her on the medical terminology involved and the whys and wherefores of the whole operation.

These students will be on their own in a relatively short period of time (the nursing program is two years in length, 44 weeks per year) so they must quickly cultivate independent thinking.

Enrolment hits new height

Full-time enrolment at Ontario's colleges of applied arts and technologies is up 10 per cent according to the most recent figures released by the Honourable Jack McNie, Minister of Colleges and Universities.

George Brown College is no exception.

With a total full-time enrolment of over 5,400 students plus the transferral of 1,010 diploma nursing students to the college, George Brown this year reached the highest overall enrolment figure in its history.

It also has the highest post-secondary enrolment in its history, according to Gordon Armstrong, Vice-President of Academics. And part-time enrolments have exceeded 7,200.

On September 1, George Brown assumed administrative responsibility for five Schools of Nursing in downtown Toronto — Nightingale, St. Joseph's, St. Michael's, Toronto General and Toronto Western.

The five Schools are being organized as the Nursing Division of the College, making a total of 11 Divisions at George Brown. Clinical experience will continue to be provided in the former Schools of Nursing which are now identified as campuses of the College.

On October 12, more College history was made with the official opening of 160 Kendal Avenue at the Casa Loma Campus — the first building constructed and designed specifically for George Brown College.

Other changes, including several new appointments to senior administrative positions, occurred during the summer. John F. Stephens, former Principal of Teraulay Campus, was appointed Vice-President of Administration, a newly created position; Bill Frye, former Principal of College Campus was appointed Principal of Teraulay Campus; and Dr. Robert Gwilliam was appointed Principal of College Campus.

Day care centre part of local community

It's 10 o'clock in the morning and everyone's up on the floor dancing to the Theme from Shaft.

Little black kids and white kids, Chinese, Portuguese and French Canadian kids.

And they're all having the time of their lives.

The music ends and a few wander over to the painting table to see what's going on. A couple more decide they'd like to go outside and, next thing, dozens of little arms and legs are shoving themselves into snowsuits.

Most days are like this at The Learning Centre, George Brown's newly-opened day care centre in Building Two at the Kensington Campus. Already it's operating at nearly full capacity with 20 children. Ten infants (birth to 18 months), and 14 toddlers (18 months to 3 years) is the limit laid down by the Day Nurseries Branch.

'The development of The Learning Centre had two very important aims,' explains Joyce Cornish-Bowden, Chairwoman of the Applied Arts Division. ''First, we wanted to provide a laboratory setting for training our day care students. They go out to other Nurseries continually, but we wanted a situation where we could control exactly what our students did and what we wanted them to see. Secondly, and equally importantly, George Brown is at last providing a definite service to the Kensington community' . Community children have priority over other children in getting accepted by the Centre which already has 86 under-three-year-olds on the waiting list.

'The Learning Centre has turned out to be substantially what we originally planned' , she adds. ''We've already achieved a high level of happiness and tranquillity there.'

Happiness, yes. With its orange walls, large bright cushions, climbing structures and sea of playthings, the Centre radiates warmth and contentment.

Two toddlers were clomping around in high heels and large floppy hats from the Dolly Centre, others were squealing and bumping their way through a game of discovery on the climbing structure built by instructors in the carpentry division.

'A lot of people in the field think we're over-exaggerating when we describe the degree of interraction among the children' , says Joan Sutherland, second year student in the Day Care Worker program.

She's one of 10 George Brown students who've just finished an eight-week stint working full-time in the Learning Centre. Now she's immersed in eight weeks of classes at Kensington, then eight weeks at another day care centre. And so it goes for all 60 students in the Day Care Worker program.

Working with the students at the Centre are four full-time day care workers — Caregivers, they're called — Anna Lo, Helen Ormiston, Marta Brum and Liz Ferguson; director of the centre Elaine Lundahl, her secretary Isobel Galante, and cook Betty Mineaker.

New students in Food Technology? Nope they're toddlers enjoying George Brown's new Day Care Program. From left: Alorani Martin, Ricaido Daiosa and Nicole Hopper.

What's fairly unique about the centre is the degree to which it's integrated itself into the community. Anna Lo is Chinese (she has a university degree from Peking) and Marta Brum is Portuguese. They placed posters in these languages advertising the Centre in the Kensington community and work with parents and children of these nationalities who don't speak English.

Youngest child in the Centre is Junior, two and a half months old. He was six weeks old when he first came here, says Liz Ferguson. But he was three and a half months premature, so they're still waiting for him to be born.

The Centre is open from 7:45 a.m. to 5:45 p.m., Monday to Friday, 52 weeks a year. Fees are $6. a day but for the majority of the children, fees are heavily subsidized by Metro welfare.

Each child is assigned to a specific Caregiver, a student or staff member who is specifically responsible for that child. Caregivers keep a daily record sheet detailing the child's daily routine and development which they communicate to the parents.

'Students will be able to analyze these records and hopefully develop profiles and draw some conclusions about the effect of environment on children' , says Joyce Cornish-Bowden.

Unique approach to new technology

Canada's first student chapter of the Numerical Control Society will be established at George Brown College this month, says George Danac of the Engineering Technology Division.

An international organization, the Numerical Control Society promotes advanced metal cutting techniques. Students in the chapter will attend meetings, learn about the latest advances in numerical control and generally establish contact with people in industry.

The concept of numerical control is by no means new — the Egyptians used it to build the pyramids. However, the introduction of numerical control machinery into industry can be traced to within the last 25 years. An enormous time-saving and labour-saving device, it's already been the salvation of many small Canadian industries.

A dozen community colleges in Ontario, including George Brown, are training students at various levels in the use of numerical control equipment. What makes George Brown unique in this field is its link-up of numerical control machinery to computers. By lifting a telephone and transmitting detailed instructions to the computer, a student at George Brown can, within minutes, receive a punched paper tape with all the details for cutting out a particular tool or part. Calculations which normally would take a person several hours, days, or even weeks to work out can thus be produce in minutes. The student then feeds the tape into the numerical control machine and, again within minutes, the machine cuts out the desired part.

The implications of numerical control are enormous. Once the initial part has been cut, the numerical control machine can turn out parts ad infinitum. Numerical control lends itself to the turing of aircraft parts, tools, dies, moulds, also to sign engraving, woodworking, fine carpentry, welding and electrical assembly. The fashion industry is using numerical control and computers to grade and cut out patterns and the actual fabric — a process far more efficient and accurate than doing it by hand.

What's obviously needed then, is people trained in numerical control parts programming. At George Brown, students in machine shop programs such as Tool and Die Apprentice, Machinist Apprentice, Manpower Machinist and Toolmaking Technician all take numerical control courses as a major subject (another unique factor for the College) and learn skills in manual and computer programming. Not surprisingly, graduates are snapped up by industry in Canada and the United States as fast as the College can produce them.

'The day when the computer will actually be out there on the work-room floor is fast approaching' predicts George Danac. 'Our aim is to train students how to use the new technology efficiently.

Calling all film freaks

George Brown's newest club, The Film Club, plans to bring together College people who can't get enough of the great old films from the 30's and 40's.

They may appreciate the odd film of later years but think that the 'golden era of films' is one worth revisiting again and again.

To them, such films as 42nd Street, Goldiggers of 33, Wuthering Heights and Brief Encounter are far superior to present day film offerings. They would rather watch the original Lost Horizon than the remake.

For such fanatics, feature films (such as those mentioned above), cartoons and shorts will be presented every second Thursday at 7:30 pm in the Amphitheatre, 3rd floor, Casa Loma Campus, 160 Kendal Avenue. There is no charge for admission to the club. New members from the College are always welcome to join.

The immediate dates to mark on your calender are December 6, 20, January 3, 10 and 17.

campus calendar

WEDNESDAYS, 3:15 pm, Room 348, Teraulay Campus - Christian Fellowship Meetings - everyone welcome. If interested, but unable to attend at this time, please contact Ruth Rule, ext. 518 or 519.

WEDNESDAYS, 7:30 pm - 10:30 pm, Kensington Campus, Building Three basement - the Barbering department is offering men's hairstyling - open to the public - charge is a minimal 25 cents for a cut and wash - also open 9 am to 2 pm daily - for more information call A. Lijoie, ext. 650.

WEDNESDAYS, 3:30 pm or 5:30 pm, Room 355, Teraulay Campus, and THURSDAYS, 3:30 pm, Room 337, Casa Loma Campus - Choir Practice - new members are always welcome - come on the day which is most convenient - no membership fee - for more information call Margaret Booth, ext. 425.

TUESDAY, NOVEMBER 27, - Kensington Campus - commencement of a student table tennis tournament. There will be a total of five events: Men's singles, Men's and Ladies' singles. Men's and Ladies doubles and Mixed doubles. Winners will compete in a college-wide tournament at Casa Loma Campus.

WEDNESDAY, DECEMBER 5, 4 -9 pm, Casa Loma Campus - Neighbours' Night - an invitation has been extended to the community to an Open House at 160 Kendal Avenue - tours of the building, films, displays and free coffee and doughnuts - bring your friends.

WEDNESDAY, DECEMBER 5, 8 pm, Casa Loma Gym - Men's basketball - the George Brown Huskies versus Georgian College.

FRIDAY, DECEMBER 7, 9 pm, Casa Loma Gym - Athletic Dance - all George Brown students welcome - entertainment by rock group Schroder - door prizes. Tickets: $1.50 in advance, $2.00 at the door.

WEDNESDAY, DECEMBER 12, 6:15 pm, Kensington Gym - Women's Basketball - George Brown versus Mohawk College.

WEDNESDAY, DECEMBER 12, 7 pm, Casa Loma Gym - Talent Contest and Concert by the George Brown Choir - all would-be contestants for the Talent Contest should contact music director Margaret Booth, ext. 425. Refreshments. Admission: $1.00.

FRIDAY, DECEMBER 14, 8 pm - 1 am, Kensinton Gym - George Brown College Staff Christmas Party - Entertainment by Dave Snider and his band - cold buffet - contact your campus Dance Committee Rep. for further information: Diane Esser, Teraulay (533); Noreen Doran, Kensington (600); Keith Johnson, College (336); Mike Briscoe, Macpherson (223); Jeff McGibbon, Casa Loma (391); Mary Gazel, Nightingale (711); Dula Pacquaio, St. Joseph's (531-3553); Dorothy Young, St. Michael's (360-4062); Tish Willekes, Toronto Western (728); Lenore Walters, Toronto General (595-3830).

World's largest $FeTiO_3$ still up for sale

Bill Gabriel has a rock for sale.

It can be picked up for just $2,000 if you're a Canadian.

Now, this isn't just any kind of rock — this rock is $FeTiO_3$ which translated means it's a crystal of ilmenite (if you want a further translation, you'd better talk to Bill — he's an instructor in the ESL Department at College Campus). Anyway, ilmenite, for those who don't know, is a common mineral mined for titanium (no relation to the ship that sunk).

I guess you're wondering why Bill's rock is so expensive if it's so common.

Well, for one thing, ilmenite is rare in Canada and crystals of ilmenite are rarely found anywhere in the world. But what really makes this crystal valuable is its size. The largest crystals reported before Bill's were 10-12 cm. weighing 6-7 Kg. Bill's is a whopping 32 cm. and weighs over 27 Kg.

Pretty impressive, eh?

The crystal was found by an American friend of Bill's near Bancroft, Ontario, a smelting pot of minerals according to Bill. Recognizing the rarity of the crystal, it was felt it should be retained in Canada rather than going south of the border like most of our resources.

But the Royal Ontario Museum pleaded poverty and besides, we always hear how short of space they are. The curator of the National Museum in Ottawa was off to Detroit so he couldn't take a look at it.

The American discoverer was all for selling it to the Smithsonian Institute at this point but Bill came to the rescue and bought a half share in it to keep it north of the 49th.

If the National Museum decides against it, then it will probably go to the Smithsonian, so all you Canadian nationalists had better get busy writing letters to the Royal Ontario and National Museums to make sure Bill's rock stays in Canada.

Otherwise, you'll have to travel clear to the United States to see the largest $FeTiO_3$ in the world.

Still time for loans

In the poorhouse?

Don't know where your next penny is coming from?

Don't give up or drop out. There's still time to apply for a partial student loan. Applications for Ontario Student Awards are being accepted until January 31, 1974.

While the length of time for assessing applications varies with each individual case, you should count on it taking at least one month. If eligible, the amount you'll receive will be based on half your assessed need for the full academic year.

Part-time students are also eligible for receiving loans to help meet tuition costs. Again, the deadline for applications is January 31, 1974. Part-time students enrolled in a credit course leading to a degree, diploma or certificate are eligible. Applicants must be Canadian citizens or landed immigrants with at least one year's residence in Ontario by the first day of the month in which classes begin. Loans for part-time students are limited to twice the amount of tuition and related fees. Minimum loan available will be $100 maximum will be $200 per course to a maximum of three courses per academic year.

Full-time and part-time students wishing to apply for student loans should see Mrs. Marks in the Student Awards Office, 500 Macpherson Avenue, or call 967-1212, extension 235.

MOSAIC CREDITS

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Theatre, dance and music courses now offered at George Brown

The first stages of what promises to be an exciting Theatre Arts program got underway at George Brown College this fall.

New courses are now being offered in music, dance and theatre, including acting and playwriting.

Brad Webb, Chairman of the Academic Studies Division which was given responsibility for developing the program last year, explains, 'George Brown is located in the heart of the greatest theatre arts centre in Canada. Thousands of people are involved in this industry — in music, drama, radio and TV production, playwriting, modern dance and so forth.

'There's terrific scope here' he adds, 'to offer programs not only on the enjoyment level but on a level designed to train people for employment and careers in the theatre arts industry.'

To help develop such programs, George Brown has established working relationships with Factory Theatre Lab and the Canadian Dance Drama Company, two professional groups, both well-established and well-recognized in the respective fields.

'I see a good future for a theatre arts program here,' says Bob White of Factory Theatre Lab, the theatre which has premiered over 100 Canadian plays since its inception in 1970, gaining the title 'home of the Canadian playwright' in the process.

'Co-operation between professional theatre and an educational institution is a good thing,' he continues. 'It's a nice way to start a program. The College has the facilities, both physical and organizational, and we have the experience. There's no point in the College starting from scratch and making the same mistakes we did.'

A new venture for the Factory and the College is a 10-week Practical Playwriting course offered Monday evenings at the Casa Loma Campus.

While Factory Lab's Dramaturge Department provides a free professional evaluation service to Canadian playwrights — it receives between 300 and 450 scripts for evaluation a year — it has never offered a program for basic beginners before. And basic beginners is what this course is all about.

Using workshop techniques developed by Factory Theatre Lab, the non-professional beginner writer is given the opportunity to develop his script beyond the first written draft. Working with actors, professional directors and members of the Factory's Dramaturge Department he explores the problems involved in transforming a written script into an actual performance.

Close to a dozen students are taking the $20 course this fall. And the results?

"Most surprising," says Bob White. "The amazing thing with writers is the variety of their backgrounds. We have everyone from people just out of high school taking the course to housewives with three kids, to university students and people who work in factories.

'I'd like to see the course continued,' says Bob White. 'A lot of good things are happening there." The course ends December 16th but Bill Ferguson, Assistant Chairman of Academic Studies, says there's a good chance of it being offered again after Christmas.

Also in the field of drama is a course entitled Acting for Beginners and another called Development of Characterization. Both are held evenings at the Teraulay campus. Fees are $30 per course.

Another markedly successful program this year is modern dance. Over 100 students are enrolled in a 60-hour program which is offered in collaboration with the Canadian Dance Drama Company. There are no real prerequisites, according to the Company's Administrative Director, Gary Colwell, but it does take a certain commitment — something to the tune of six hours per week — if students are to get maximum benefit from the course.

'But then here too, it's flexible,' he says. 'The course is fairly unstructured. We offer the ridiculous to the sublime. Perhaps the emphasis is on exploration. A student can study straight theory is he wishes, or ballet, or even 1930's tap dancing — 'you too can be Ruby Keeler type of thing'.

'We offer exploratory movement courses called Dance Drama which are oriented to exploring the choreographic aspect of dance. And courses called Anatomy and Composition which explore the body. Students can study Eastern effects on dance through Classical East Indian classes or look at the show business aspect of dance through the Modern Jazz Class.'

Fees are $40 for the 10-week course which is divided into four classes per week of the student's own choosing.

The next 10-week course commences January 7th.

Other courses offered in dance are Beginning Modern Dance and Intermediate Modern Dance, both taught by dancer Gail Chaudron Tuesday and Thursday evenings at Teraulay Campus. Registration is early in January.

Third aspect of the new Theatre Arts program is music. Ralph Kydd, a young teacher, composer and musician has been hired by the College to develop and teach a comprehensive music program. His aim is to train interested music students for professional careers in the music industry either as teachers, performers or writers.

This fall, along with Margaret Booth who leads the college choir, he is teaching courses in musical grammar, popular keyboard (piano and organ), song writing and stage band.

Rehearsals for the stage band are held Friday afternoons in the nearby Holy Trinity Church. 'We couldn't hold them at Teraulay,' says Ralph Kydd. 'The noise would probably drive everyone else out of the building.' He adds that all members of the College are invited to try out for the band, providing they have their own musical instruments. He hopes to book the band for concerts in the spring and in the near future would like to set up a student symphony orchestra at the College.

Weidman: a living legend

Charles Weidman, the man who brought humour to modern dance, is leading a master dance course in George Brown's new Theatre Arts program this fall.

At the age of 72, Weidman is a living legend with a career dating back to the 1920's.

Dancer, choreographer and teacher, he formed his own school and concert company in 1927 based on the goals of Isadora Duncan, 'to evolve an American form of dance'.

The American dancer is commuting weekly from New York to Toronto to teach the 60-hour course which is held week-ends in the new gymnasium at the Casa Loma Campus.

Weidman is especially well-known for his adaptation of James Thurber's sophisticated fables to the dance stage.

As Ogden Nash is to American humour, say many critics, Charles Weidman is to American modern dance.

Noise pollution: theme of new Acoustics course

The Ministry of the Environment has indicated that Noise Control Regulations will soon be enacted by the Provincial Government, and discussions with the Air Management Branch suggest a need for trained persons to act as Noise Inspectors.

To help meet this need, George Brown College is offering a new program in Acoustics. Noise abatement, Len Blizzard, an instructor in the Electronics Division, calls it.

The program is unique in Ontario and is one of only two or three such programs in Canada. Seven students in the second year of the two-year Electronics Technician program are taking the Acoustics option this year.

The emphasis is on application rather than research, says Len Blizzard. Using the same sophisticated precision equipment as scientists at NASA, students basically study noise pollution and how to combat it.

They learn the skills needed to measure sound, noise and vibration; how to solve architectural and mechanical noise control and vibration problems; and how to implement hearing protection programs in industry. Students are also introduced to aspects of sound control in the radio, TV and recording industries.

Prospects for graduates from this program are excellent with starting salaries often in excess of $10,000.

Noise inspectors like fire inspectors and building inspectors, are becoming a very real part of our society.

George Brown takes pride in introducing the Directors of our five new Nursing campuses: (from left) Phyllis Morley, Toronto Western; Heidi Yamashita, Nightingale; Sister Josephine Conlin, St. Joseph's; Pat Stanojevic, Toronto General; and Sister Marion Barron, St. Michael's.

people

Brad Webb, Chairman of the Academic Studies Division, has been assigned by the Curriculum Committee to chair a committee setting up methods and gathering materials for the establishment of a metric system at George Brown . . . **Bill Christie**, Counsellor at Casa Loma Campus, has been appointed liaison officer with Toronto Secondary Schools . . . **Fred Drummond** '72 and **Warren Huether** '73, graduates of the Printing Technician program,

Warren Huether

Fred Drummond

are studying at the Rochester Institute of Technology for their Bachelor of Science degrees in Printing. Both are in the fourth and final year of the program. Drummond is President and Huether Vice-President of the **Graphic Arts Graduate Student Association** at George Brown College. The Association was formed in June, 1972, by graduating students to provide scholarships for the students in the College's Graphic Arts Division. Membership has grown from the three founding members — **Fred Drummond, Geoffrey Hollingsworth** and **Stephen Ng** (the entire first graduating class) to close to 20 members. This fall it presented three scholarships totalling $225 to third year students **Silvio Annibale, Tom Parker** and **Michael Oryschak** . . . Graduates of the Business and Commerce Division are also involved in setting up an Alumni Association. Grads **Rob Moore, Mohamed Baksh, Olga Worona, Bob Richards** and **Gail Roberts** met during the summer to discuss the possibility of forming an Association to maintain friendships, act as advisors to the Division and so on. A general meeting which was held on September 5th decided the Association would be called the **Alumni Association of George Brown College, Business and Commerce Division** . . . Newly elected President of the George Brown faculty branch of the Civil Service Association of Ontario, is **Ted Theobald**, Casa Loma Campus. **Ruth King**, Kensington, was elected Vice-President; **Peter Tipold**, Teraulay, Secretary; **Paul Hollow**, Teraulay, Treasurer; and **Lothar Bosen**, Casa Loma, Chief Steward . . . **Lorinda Aubie**, ESL teacher at College Campus has resigned and was farewelled at a recent party in the Staff Lounge by Assistant Chairman **Henry Mathews and members of the staff . . . Charlie Carrington**, another ESL teacher at College, has also announced he will be leaving at the end of the year . . . **Marianna Korman**, Counsellor at Kensington Campus, has been appointed co-ordinating secretary to the Task Force on Nursing Education at George Brown College. The Task Force is composed of over 100 representatives from a number of areas in health and education. It's studying the transition of nursing education from five Toronto schools of nursing, (Nightingale, St. Joseph's, St. Michael's, Toronto General and Toronto Western)to the College. Acting on a rotating basis as Chairperson of the new Nursing Division are the respective Directors of the five schools. They are: **Heidi Yamashita**, Nightingale; **Sister Josephine Conlin**, St. Joseph's; **Sister Marion Barron**, St. Michael's; **Pat Stanojevic**, Toronto General; and **Phyllis Morley**, Toronto Western . . . **Sam Gorell**, Consulting Editor to the well-known 'Bobbin' Magazine, has been appointed Co-ordinator of Apparel Technology in the Fashion Technology Division. Gorell is a member of the Educational Committee of the American Association of Apparel Manufacturers . . . Music Director **Margaret Booth** performed at the International Summer Festival in Ohrid, Yugoslavia, this summer. The only Canadian in the festival, she gave an hour-and-a-half recital singing a wide range of material in four different languages . . . Two new faculty members in the Electrical Department are **Barry Glover** and **James Darge**. Glover comes to George Brown from Canadian General Electric where he was an Electronics Engineer. Prior experience includes 10 years with Etobicoke Hydro as Information Officer and three years with Douglas Aircraft in Industrial Electronics. James Darge is no newcomer to the College. He's been a night instructor for the past two years. Since 1965 he's been involved with the Joint Apprenticeship Council in electrical and safety training for electrical apprentices associated with the International Brotherhood of Electrical Workers. In his part-time, he plays piano and accordian for the Royal Scottish Country Dance Society of Canada and the United States, is a Lighting Technician and a member of the International Alliance of Theatrical Stage Employees . . . Graphic Arts reports that former faculty member **Frank Williamson**, now a teacher in Nigeria, is having some problems adapting to African life. Williamson, who's working with the Canadian International Development Agency, has found he must establish and equip his area as well as teach photomechanical reproduction and film imposition. Another change: he sleeps under mosquito netting every night and has to have a night guard for his house and garden. Williamson's instructional areas at George Brown has been taken over by **K.K. Puri** . . . **Keith Campbell**, Ceramics instructor at Casa Loma Campus, has an exhibition of his work at the Craft Gallery, Canadian Guild of Crafts, 29 Prince Arthur Avenue. The exhibition runs until December 1. Gallery hours are 9:30 am — 5:30 pm.

Career libraries are now located in the Casa Loma Campus Library and the Placement Office at 500 MacPherson Avenue.

A Career Library at Kensington Campus will be set up in the near future. In the interim, books from the Career Library can be obtained by the Campus Librarian on request.

The Career Libraries contain detailed information on the operations and general personnel requirements of over 100 Canadian companies.

'The student who is familiar with an employer's operations has a tremendous advantage in an interview', points out George Brown Placement Officer **Wayne Gartley**.

sports

George Brown Huskies appear headed towards at least a pair of OCAA championships this season.

The Soccer Huskies clinched the number one spot on October 25th at the CNE Stadium winning over Fanshawe College with a score of 2-0 and completing the season with an unbroken record of five victories and three ties.

Playing against closely-matched teams from Fanshawe, Algonquin, St. Clair, and Conestoga Colleges, Coach Harry Mandros and the team successfully extended their hold on the championship from last year and established a record of no losses in the past two years.

In basketball the Huskies are already being touted as the best college team in Ontario this season and appear sure starters in the championships. Led by top scorers Marv Snowden, Mike Asque and Val Pozzan, the team has already humbled Royal Military College twice in pre-season matches, as well as York, Ryerson and U of T, from the supposedly superior university leagues.

The hoopsters also swept four games straight to take the Molson tournament at Rouyn-Noranda in Quebec, with an average of 110 points per game. The team, which draws players from all the George Brown campuses, is only in its second year as a playing unit.

Snowden and Asque, both US-born recent additions to the Huskies, are the real powerhouse of the team, with game averages of 35 and 32 points, respectively. Both bring impressive records as aggressive and talented players in some of the top US college leagues, and Snowden has earned over 50 US scholarship offers.

A 6-ft. four forward with tenacious under-the-basket abilities, Snowden believes that defence and rebounding are the secret to winning the OCAA championship this March, and has his sights set on the national finals in BC later in the spring. At West Virginia University he averaged 26 points per game and 15 rebounds.

Huskies Coach Vince Drake notes that Snowden and Asque, plus regular starters Val Pozzan, Mike Peterdy and Americo Coletta have already earned praise from opponent coaches, and says he expects very few defeats of his championship-style 14-member team. Their record to November 15th is 16 straight victories.

The Women's Huskies team also is showing impressive form, trouncing Humber College 75-18 in their league opening November 7th, and coach Eva Langley says the fact that the majority of the team are from Teraulay Campus, which doesn't have a gym, has had no effect on their promising abilities. In their second league game, November 14th, they defeated Niagara College 42-25. Outstanding player was Lynn Fullerton who scored a total of 64 points in the two games.

'Considering our victories over Humber and Niagara, I'm optimistic we'll do well in the regular season,' said Eva. 'We have some very keen, very talented players.'

The next home games for the Basketball Huskies are on December 8, for the men, versus Georgian College of Barrie, and on December 12, for the women, against Mohawk.

Casa Loma Sports Convenor Tony Leeder reminds all George Brown students that with top-quality teams such as these, student support at the games can be the ticket to a string of championships, and urges everyone to attend.

The Volleyball Huskies have to show their 1972 championship form in the campus intramural league this year. Women's teams are already organized at GB's new nursing campuses, with two teams each at St. Joseph's and Toronto General, and one at Nightingale, and another at St. Mike's. Games are played Wednesday and Thursday nights at the Toronto General, St. Mike's or Casa Loma Campus.

The George Brown Huskies, touted as the best college basketball team in Ontario this season: From left, (top row) John Cooper, Marvin Snowden, Michael Asque, Albert Da Silva, Mike Peterdy, Coach Vince Drake; (bottom row) Amos Coletta, Harold Farnham, Val Pozzan and Richard Dean.

In OCAA Tennis George Brown overcame difficulties in locating sufficient courts and practice time and the co-ed team placed eighth in the championships at the Sherway Tennis Club on October 25-26. The team was made up of Steve Vukovic and Gail Gallander from Kensington, and Nancy Briggs, Maxim James, Patricia Hodgson, and Joseph Kish from Casa Loma.

The George Brown Golf Tournament at Tam O'Shanter was taken by Steve Wilson of Teraulay Campus, who set an impressive 1 over 36 after nine holes, closely followed by Guy Korazack with a 37.

The small field of 16, both staff and students, played in perfect late-September weather, and credited Bonnie Sproule of the Physical Education staff for arranging the event.

Scuba-diving has been added to the already impressive list of part-time instructional courses being offered this year at George Brown. The Scuba class runs January 16 through to April 23, and offers Wednesday night pool and instruction time, plus all equipment, for only $45.

Karate is available, and very popular, in the gym at Kensington on Tuesdays from 6 to 7:30 p.m. and Thursday 7 to 9 p.m., with both men and women participating.

Men's Volleyball started November 16, 7-9 p.m. at Casa Loma; Wrestling on November 14 at Casa Loma; Judo, Fridays 4:30-6:30 p.m., Casa Loma; Archery, Mondays 6-8 p.m., Kensington; and Ladies Netball, Tuesdays 7-9 p.m., Kensington.

Kensington Table Tennis had registration open until November 23, at the Gym office, with matches slated beginning November 27, leading up to the Campus-wide tournament.

Operation Outreach takes GB into community

A bright orange little car has come to mean art lessons, child care programs and creative learning experiences for Torontonians from Forest Hill to Regent Park.

The little car is home base for George Brown's Operation Outreach — an exciting program which takes the College out into the community, providing the particular services people want in their community.

Owner of the car and energetic proponent of the program is Linda Williamson, staff member in the Applied Arts Division and administrator, teacher, counsellor and community relations officer for Operation Outreach all rolled into one.

'My aim is not to go into a community, set up a program and then be that program,' she explains. 'Rather I encourage the people in a community to help set up their own programs, develop them and eventually run them themselves.'

In Regent Park, for instance, she's set up a Mothers' and Children's Program to help women in the community, many of whom don't see themselves as educators, be better parents. Both mother and child learn to socialize, play, learn and explore new areas such as painting, singing and collage together.

A similar program called Creating Together has been set up in Forest Hill and has met with amazing success. A total of seven programs involving some 120 people are already in effect and the waiting list grows by the day. Explains Linda Williamson: 'The classes enable parents and children to have fun together while learning together. An important focus here was to get young mothers out of their homes to meet other people and to watch their children interract with other children in their age group.'

In the Bathurst-Eglinton area, Linda runs a Life Planning class for women of all ages, single, married or divorced, who are frustrated and don't know what to do with their lives. She's hoping to soon set up a Family Life Workshop to deal with the problems of child-rearing.

On the other end of the life scale, 20 senior citizens, all parishioners of Forest Hill United Church, are now taking art lessons, thanks to Operation Outreach. The program showed them how to apply for a New Horizons Grant which covers their fees in the course. The College supplies the instructors. In the basement of the same church, GeorgeBrown, through Operation Outreach, offers classes in Modern Dance – 15 people of all ages, shapes and sizes come for lessons once a week.

So what does Linda Williamson do when she's not scouting around the city in her orange Toyota setting up programs and bringing Operation Outreach to the community?

She teaches a course at Kensington Campus, for a start. An RN in Scotland (she came to Canada three years ago), she teaches Human Growth and Development to first year nursing students from Toronto Western Campus. She also leads two women's groups in Toronto community centres, and, just for relaxation, is taking a course at OISE in gestalt, psychodrama and transactional analysis. Human Relations, they call it.

George Brown College President Clifford Lloyd (left) presented Premier William Davis with a pair of silver candlesticks at the official October opening of 160 Kendal Avenue at the Casa Loma Campus.

Guests at the opening ceremonies attended a buffet luncheon and toured the new $7.6 million building.

An Open House held October 13-14 was well attended by the general public.

Survey shows job prospects good

Some 426 Students graduated from over 40 post-secondary programs at George Brown College this year — an increase of 170 over 1972.

Convocation ceremonies were held October 27 at the Kensington Campus.

This was the first graduation from many new programs such as Concrete Technician, Creative Fashions, Day Care Worker, Food Processing Technology, Secretarial Science General, and the three-year-in-two Technology Programs (Electrical, Electronics, and Instrumentation).

The placement survey shows that George Brown graduates were readily accepted by business and industry. Most graduates had jobs lined up prior to completion of their programs and there were far more jobs offers than there were graduates. Employers speak highly of our graduates and appreciate the preparation for employment which George Brown provides.

Many new graduates, including some from the Orthotics-Prosthetics and Welding Specialist Programs, had starting salaries in excess of $10,000. The average starting salary for all graduates was $6,982.

Of 1973's graduates, approximately 25 per cent decided to travel, get married or continue their education. Of the remaining graduates, 93 per cent found employment in their field of studies while at George Brown and four per cent found employment outside their field, for an overall employment rate of 97 per cent.

Although we anticipate over 700 graduates in 1974, it would appear that job prospects are excellent for them as well. Already, many potential employers are asking to interview next year's graduates.

Want to join CUSO?

Community College graduates are needed by CUSO (Canadian University Services Overseas), reports Robert Dyck, CUSO Technical Recruiter.

He adds requests for tradesmen, technicians and technologists in a variety of fields have been received from CUSO overseas offices.

Jobs offered by CUSO have a reputation of being responsible and challenging positions, giving graduates not only satisfaction in helping people but also the type of experience which will be a great asset when they return to Canada.

CUSO is looking for students who are mature, flexible in their attitudes and above average in grades.

Most jobs start in July, 1974. Since the application procedure takes approximately five months, interested students should contact Mrs. Robin Hurst, CUSO Committee Coordinator, International Student Centre, 33 St. George Street, Toronto before the beginning of March.